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A Homegrown HIT

'Swimmers,' a story of family and hardship along the Chesapeake, is another dip in the tidal pool of success for Easton filmmaker Doug Sadler. [FINAL Edition]

The Sun - Baltimore, Md.

Author: Chris Kaltenbach
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Abstract (Document Summary)

Swimmers, the Easton resident's second film and a product of [Robert Redford]'s prestigious Sundance Institute, will close the festival tomorrow night (which explains the party afterward). Its premiere at January's Sundance Film Festival has marked [Doug Sadler] as a talent worth watching. The Boston Globe praised its "characters that surprise you," while Hollywood Reporter film critic James Greenberg wrote that "audiences looking for a deeply-felt, human-scale story should be given the chance to enjoy this one in theaters."



The film also was good enough to receive a \$10,000 grant from the Maryland Producers Club, a local film group that annually awards development money to a film out of Sundance. Since its January premiere, Sadler has begun receiving other people's scripts to consider for his next directing job. He's got another story idea of his own, about a man who cheats on his wife, then starts digging into her past in hopes of finding something to justify his actions. His agent has started lining up private screenings of Swimmers for potential distributors.

Photo(s); 1. Doug Sadler's "Swimmers" will close out the Maryland Film Festival tomorrow night. 2. Doug Sadler attended the Sundance Institute, where Robert Redford read a part in his script.; Credit: 2. JERRY JACKSON : SUN STAFF 2003

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